

Collegium historiae artium

Hlavní referující

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Téma

Sacred Space and “Memoria” in the Royal Church of Santa Chiara in Naples

The church of Santa Chiara is probably one of the best known medieval monuments of the Italian Peninsula. A conspicuous landmark within the historic center of Naples, its unique profile remains the biggest material expression of the Anjou dynasty in its most florid age. Founded in 1310 after the initiative of Robert the Wise and his wife Sancia of Mallorca, and consecrated to the Corpus Christi in 1340, the basilica is part of a Franciscan citadel with two separate religious communities (Poor Clares, Grey Friars) still living today in the convents connected to the church. Exceeding in scale the city's Cathedral and any religious building in the Kingdom of Sicily, it mainly served as a vast and impressive stage for royal presentation and court ceremonies, while its sanctuary hosted the monumental canopy tombs for Robert the Wise and his successors. Following precise patterns of selective devotion, of prestige and power, courtly élites struggled to gain their own space inside the church of Santa Chiara and engaged with the royal family in the construction of this unique church and its embellishment.

The lecture will explore the form and decoration of this sacred space, its multiple functions and levels of interpretation, and the different strategies enacted to make it a dispositive of memoria for the Anjou royal family and their court.



Kdy

Středa 27. září 2017,
15.30 h

Kde

ÚDU AV ČR, Husova 4, Praha 1,
1. patro, přednášková místnost